

Curriculum vitae

CHRISTIAN ERNSTEN



[Personal]

Name	Christian Ersten
Date of birth	16 November 1979
Citizenship	Dutch
Address	Observantenweg 21 A01, NL-6212 EN, Maastricht
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[Academic]

Degrees

2013–2017	PhD in African Studies (<i>no corrections</i>) University of Cape Town, SA Supervisor: archaeologist Nick Shepherd
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Title: *Renaissance and Revenants in an Emerging Global City: Discourses of Heritage and Urban Design in Cape Town's District One and District Six, 2002–2014*

2005–2006	MPhil in African Public Culture (<i>with distinction</i>) University of Cape Town, SA
2000–2004	MA in Contemporary History (<i>with distinction</i>) University of Groningen

Positions

2019–present	Assistant Professor, History Department, Faculty of Arts and
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Social Sciences, Maastricht University. Affiliated with the Maastricht Centre for Arts and Culture, Conservation and Heritage (MACCH)

Fields of interest: heritage studies, archaeological studies, postcolonial studies, landscape studies

2018–2019 Postdoctoral researcher in heritage studies, History Department, Faculty of Arts and Social Sciences, Maastricht University.

2015–2018 Lecturer, Reinwardt Academy, Amsterdam University of Arts Teacher and supervisor of BA and MA students in Cultural Heritage and Museology

2008–2010 Lecturer, Institute for Interdisciplinary Studies, University of Amsterdam

2008–2010 Lecturer, Dutch Art Institute, ArtEZ University of Arts, Enschede

Secondments

2017 Fellow, Uses of the Past Centre, Aarhus University, DK

2015 Visiting PhD researcher, Conservation Department, University of Gothenburg, SE

2014 Visiting PhD researcher, Amsterdam School for Cultural Analysis, University of Amsterdam

2013 Fellow, Curate Africa project, University of Cape Town, SA

Training

2019 IMPACT course on societal impact and knowledge utilization, University of Maastricht. *Third Prize*

2019 University Teaching Qualification training

2018 Problem-Based Learning training, University of Maastricht

Conferences/seminars

2019 "Biography of the Meuse", expert meeting, Venlo and Maastricht
I co-organized with historian Nico Randeraad a two-day international expert meeting on the heritage, ecology, and infrastructure of the Meuse with 45 leading researchers and professionals

2015–present "Walking Seminar", a biannual 1 week – interdisciplinary seminar, Cape Town.
I co-convene with Nick Shepherd a biannual walking seminar for scholars, artists, writers and others.

Presentations

2019 "River love", Bijeenkomst Netwerk Historisch Cultuurlandschap, Sint Agatha.

2019 "Rewilding River Histories. A Meuse Walk", Conference of the International Society for Ethnology and Folklore (SIEF), University of Santiago de Compostela

2019 "Rewilding River Histories, Biography of the Meuse", expert meeting, Faculty of Arts and Social Sciences, Maastricht University

2018 "Walking and Rewilding History", 16th Annual Conference of the Contemporary and Historical Archaeology in Theory (CHAT), Aarhus University

2017 "A World within Worlds: Decolonizing the Archaeology of Cape Town's District Six and District One", 15th Annual Conference of the Contemporary and Historical Archaeology in Theory (CHAT), University of Amsterdam

2017 "A World within Worlds: Images Gathered from Cape Town's District One and District Six", Research Workshop on Critical Heritage, Urban Activism, and the Decolonial Turn, Centre for Uses of the Past, Aarhus University, DK

- 2015 "The Ruins of Cape Town's District Six", 13th Annual Conference of the Contemporary and Historical Archaeology in Theory (CHAT), University of Sheffield, UK
- 2015 "Nostalgia and the Ruins of Cape Town's District Six", Research Workshop on Heritage Layers in Landscapes, Department of Aesthetics and Communication, Aarhus University, DK
- 2014 "Haunted Metropolis: The Stylizing of Cape Town as a Global City", Spectral Cities seminar, Amsterdam School for Cultural Analysis, University of Amsterdam, NL
- 2014 "Ruins of Alternative Futures in Cape Town: A Visual History", Centre for African Studies, University of Basel, CH
- 2014 "Following the Ancestors: Heritage and Urban Design in Post-apartheid Cape Town", Critical Heritage Studies, Department of Conservation, University of Gothenburg, SE
- 2014 "A Genealogy of Heritage and Urban Design in Six Moments", Department of Geography and Environmental Studies, University of the Western Cape, SA

Awards

- 2019 Maastricht University IMPACT Prize, 3rd position
- 2014 EFL Foundation research grant
- 2013 Prince Bernhard Culture Foundation scholarship
- 2013 Harry Oppenheimer Institute scholarship

[Professional]

Management

- 2006–2014 Director
Partizan Publik V.O.F., Amsterdam
I served as director for a company that worked in the field of urban heritage, arts, and community activism
www.partizanpublik.nl

2009–2011 Director
Amsterdam 4 and 5 May Committee
I served as director for the organization that coordinates the commemoration of WWII in the city of Amsterdam
www.4en5meiamsterdam.nl

Editorial
2006–2010 Editor, *Volume* magazine, Amsterdam
Volume is a quarterly magazine on architecture and visual culture founded by architect Rem Koolhaas
www.volumeproject.org

Curatorial
2011–present Curator, Atelier aan de Middendijk residency, Usquert
I co-curate a residency on arts, landscape, and technology in Groningen
www.atelieraandemiddendijk.nl

2008–2012 Curator, Power House art residency, Detroit, USA

2009 Curator, “Microrayon Living” exhibition, 4th International Architectural Biennale Rotterdam

2008 Editor, “Archiphoenix”, Dutch pavilion, 11th Architectural Biennale of Venice

[Misc]

2015–present Advisor, Mondriaan Fund, Amsterdam

2015–2018 Chairperson, Potato Harvest Fest, Hornhuizen

2013–2015 Treasury, Play the City Foundation, Amsterdam

[Languages]

Dutch (native), English (fluent), German (good), French (fair)

[Publications]

Peer reviewed

Journal articles

Ernsten, C. (2019) Utopia and Dystopia in the Post-apartheid City: The Praxis of the Future in Cape Town. *Social Dynamics*, 45(2), pp. 286–302.

Ernsten C. (2018) The “Bigger Picture”: How the 2010 FIFA World Cup and the 2014 World Design Capital Events Conditioned Cape Town’s Urban Transformation. *Urban Forum*, 29, pp. 63–84.

Ernsten, C. (2017) Truth as Historical Recapitulation: The Dead of Cape Town’s District One. *International Journal of Heritage Studies*, 23(6), pp. 575–586.

Ernsten, C. (2015) The Ruins of Cape Town’s District Six. *Archaeologies*, 11, pp. 342–371.

Ernsten, C. (2014) Following the Ancestors: A Genealogy of Urban Design in Cape Town: 6 moments, *Archaeologies*, 10, pp.108–131.

Book chapters

Shepherd N. and C. Ernsten. (Accepted for publication) An Anthropocene Journey: Walking as Embodied Research. In H. S. Rogers, M. K. Halpern, D. Hannah, and K. de Ridder-Vignone. *The Routledge Handbook of Art, Science and Technology Studies* New York: Routledge.

Ernsten, C. (2017) A Renaissance with Revenants: Images Gathered from the Ruins of Cape Town’s Districts One and Six. In L. McAtackney and K. Ryzewski (eds.). *Contemporary Archaeology and the City: Creativity, Ruination, and Political Action*. Oxford: Oxford University Press, pp. 211–228.

Shepherd N. and C. Ernsten. (2007) The World Below: Post-Apartheid Urban Imaginaries and the Bones of Prestwich Street Dead. In: N. Murray and N. Shepherd (eds). *Desire Lines: Space, Memory and Identity in the Post-apartheid City*. London: Routledge, pp. 215-232.

Not peer reviewed

Journal articles

Weijer Mvd., M. Zuljevic M. and C. Ernten (2019) A post-industrial walk in Genk. Engaging with heritage through participatory design. *CAMOC Museums of Cities Review*, 1, pp.25-29.

Book chapters

Ernten, C. (Accepted for publication) The Death Roads of Cape Town's Renaissance. In M. Rufer and C. Gnecco. *Time of Ruins* (pp.xx-xx). Mexico: Universidad Autónoma Metropolitana-Xochimilco. [In Spanish]

Ernten, C. (2015) Following the Ancestors. In: Z. Asmal and I. Wolff. *Movement Cape Town*. Cape Town: The City, 17–23.

Edited volumes

Ernten, C., M. Minkema and D-J. Visser. (Accepted for publication) Voorland. Wandelen in Groningen door het Anthropocene. Rotterdam: nai010 publishers.

Ernten, C., N. Shepherd, N. and D-J. Visser. (2018) *The Walking Seminar: Embodied Research in Emergent Anthropocene Landscapes*. Amsterdam: ON AIR, Amsterdam University of Arts.

Reports

Ernten, C. (2018) Towards an Anatomy of Maastricht-Style Artistic Research. Report on Doing Artistic Research: A Collaboratory Symposium on Artistic Research Practices.

Newspaper and magazine articles

Ernten, C. and N. Shepherd. (2017) Goede Hoop na #RhodesMustFall. *NRC newspaper*, C8–9.

Ernten, C. and D-J. Visser. (2012) The Story of a Dutch Farm. *Volume*, 32, pp. 150–159.

Ernten, C. (2012) Shaping Memory in South Africa. *Domus*, 958, pp. 66–76.

Ernten, C. and A. Brennen. (2010) A Memorial for Forgetting. *Abitare*, 505, pp. 27–37.

Ernten, C., A. Herscher and E. Gardner. (2009) Love and Hate Atlas of Detroit. An insert in: *Volume*, 22.

Ernsten, C. and J. Janmaat. (2008) "After Post, Ex, Neo, End and Re". *Volume 16*, pp. 44–45.